

GBWORKS PRESENTS

I'M STILL HERE

AUGUST 20-26 10:25 AM
ZOO PLAYGROUND

and the wind

CHOREOGRAPHER & PERFORMER:
GWYNNE BILSKI
MUSIC: ORIGINAL SOUNDTRACK BY
SYNTHEATRICS (DUNCAN BOWERS)
COSTUME: MORAG TAYLOR

ABOUT THE WORK:

Fourteen years ago, I plucked a sprig of heather from a hillside in the Outer Hebrides. I still have the heather, but everything else is missing. Everything else is a fading memory. Nostalgic, and joyful in its contemplation on how our memory preserves and alters experiences, *and the wind* celebrates the ways in which we are drawn back to specific moments in time and place, and what those moments mean to us.

turn it on turn it off

CHOREOGRAPHER & PERFORMER
GIANNA BURRIGHT
MUSIC: ORIGINAL SOUNDTRACK BY
MATT KIRK

ABOUT THE WORK:

A dancer, a woman, a human being searches for alternative modes of understanding and closure. Emerging from a traumatic experience of abrupt detachment, in turn it on, turn it off, we witness the performer remember, relive, and reclaim, things she never got the chance to say – but on her terms, and on the terms of her body.

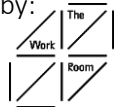
kore

CHOREOGRAPHER: ARIANA DAUB
PERFORMERS: GIANNA BURRIGHT,
GWYNNE BILSKI
MUSIC: SUITE NO.1 IN A MINOR,
SONG OF SEIKILOS

ABOUT THE WORK:

kore explores the dynamic and ever shifting relationships between women through a feminist re-telling of the Persephone & Demeter myth. Through movement exploring the dualism of the mother-daughter relationship and how we find oneness and separation between those two roles we explore the archetypes of the Greek goddesses and their impact on how we have grown to view separation, trauma, and coexistence.

Supported by:



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